

Trio Zadig — biography (September 2026, English)

Full version

United by a shared vision of music and a deep friendship, the members of Trio Zadig stand out for the intensity and sincerity of their playing. Winner of eleven international prizes, the trio combines virtuosity, elegance and a keen sense of colour and balance. Menahem Pressler, pianist of the Beaux Arts Trio, spoke of "a wonderful trio" and "the best playing today", bringing together "three extraordinarily gifted instrumentalists and, at the same time, truly searching musicians".

The trio recently released *The Mendelssohn Legacy* on Naïve, a double album devoted to Felix and Fanny Mendelssohn, as well as Piazzolla's *Four Seasons of Buenos Aires* in digital format. These recordings follow *Something in Between* and *Orpheus*, both acclaimed by critics.

Trio Zadig won first prize at the FNAPEC "Musiques d'Ensemble" competition, a distinction previously awarded to the Quatuor Ysaÿe, the Quatuor Ébène and the Trio Wanderer, who praised Trio Zadig's "superb artistic and technical qualities". The trio is an associate artist of the Queen Elisabeth Music Chapel, the Fondation Singer-Polignac and the Académie Musicale de Villecroze, and its work with Alfred Brendel has been a lasting influence on its musical maturity. It has performed from the United States to Taiwan, in venues such as Wigmore Hall in London, the Concertgebouw in Amsterdam, BOZAR and Flagey in Brussels, the Philharmonie de Paris, the Shanghai City Theater and the Walt Disney Concert Hall in Los Angeles.

Violinist Miclén LaiPang, described by The New York Times as "a force to be reckoned with", brings to the ensemble his energy and an experience shaped on stages around the world. Cellist Marc Girard Garcia, a graduate of the Paris Conservatoire (CNSMDP), makes his instrument "the heart of the music", according to the Dutch daily NRC. Pianist Guillaume Vincent, a prizewinner at the Long-Thibaud-Crespin Competition, is praised by Diapason for his "exemplary clarity".

The trio's repertoire ranges from Haydn to today's composers, and it brings to each work a perspective that is poetic, bold and sincere. Its name, borrowed from Voltaire's hero, a figure of justice and truth, reflects the high standards that guide its interpretations.

Committed to bringing music beyond the concert hall, Trio Zadig regularly performs in schools, hospitals and prisons.

Miclén LaiPang plays the "Charles Castleman" Antonio Stradivari violin of c. 1707, generously loaned by the Queen Elisabeth Music Chapel, with a bow by Dominique Peccatte. Marc Girard Garcia plays a cello by Franck Ravatin, generously loaned by the association El Pasito, with a bow by Victor Fétique loaned by the Boubo-Music Foundation.

Short version (about 150 words)

United by a shared vision of music and a deep friendship, Miclen LaiPang (violin), Marc Girard Garcia (cello) and Guillaume Vincent (piano) form Trio Zadig. Winner of eleven international prizes, including first prize at the FNAPEC "Musiques d'Ensemble" competition, the trio is an associate artist of the Queen Elisabeth Music Chapel, the Fondation Singer-Polignac and the Académie Musicale de Villecroze. Menahem Pressler called their playing "the best playing today".

Trio Zadig has performed from the United States to Taiwan, including at Wigmore Hall, the Concertgebouw in Amsterdam, the Philharmonie de Paris and the Walt Disney Concert Hall in Los Angeles. Its repertoire ranges from Haydn to today's composers. Following *Something in Between* and *Orpheus*, the trio recently released *The Mendelssohn Legacy* on Naïve, a double album devoted to Felix and Fanny Mendelssohn, as well as Piazzolla's *Four Seasons of Buenos Aires* in digital format.